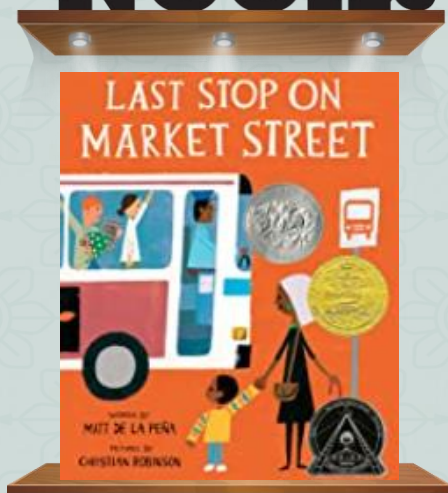


New York State  
**BOOK NOOKS**



**Title:** Last Stop on Market Street

**Author:** Matt de la Peña

**Illustrator:** Christian Robinson

**Publisher:** G.P. Putnam's Son

**Date published:** 2015

<b>Pyramid Model Skill or concept(s)</b>	Recognizing feelings, handling disappointment, recognizing and appreciating differences in self and others.
<b>Goal/Objective:</b>	Children will be able to identify how people can feel differently about the same thing. Children will use emotional vocabulary to describe how characters in the story are feeling and describe how they themselves feel.
<b>Emotional Vocabulary:</b>	Disappointed, frustrated, confused, angry, curious, proud, content, relaxed, curious, calm

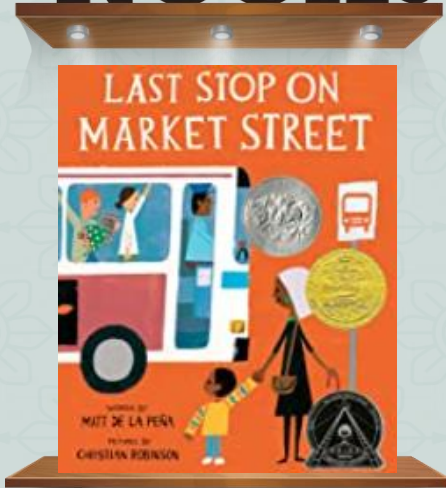
# The Last Stop on Market Street

This beautifully written and illustrated story shows a Sunday morning in the life of CJ and his grandmother. Throughout the morning, CJ sees differences between himself and the people in his community and expresses his disappointment in not being able to do what others do or have what others have. Through his Grandmother's thoughtful questions and support, CJ discovers beauty and satisfaction in his own world.

### Story Time: (Show and Tell It)

<b>Preparation/Materials:</b>	Find a few pictures or photos to show the children which can be interpreted in different ways (could be optical illusions or abstract art-choose based on the developmental level of the group)  Prep picture description cards of the events in the book (i.e., walking in the rain, Colby and his dad in the car, getting on the bus and seeing Mr. Dennis...etc.)
<b>Ideas of what to say or do.</b>	Either with small groups before story time or with the large group right before reading the story, show the children the pictures/photos you gathered and ask what they see. Record and chart their responses.  With the large group, discuss the photos and the different things the children saw. Explain this can also happen with feelings. People can see the same situation in different ways and have different feelings about the same thing. Give some examples. Also explain how we can work to change how we feel about things if we can "look" at them in a different way.  Explain to the children you are going to read a book about CJ and his grandmother. Ask them to think about how CJ and his grandmother see things differently. As you read, ask the children about how CJ feels about different events that happen in the story (point them out if necessary). Use feeling vocabulary.  Upon completion, use the picture description cards to have the children retell the story (sequencing). Post on large chart paper or felt board.

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### Small Group: (Practice It)

<b>Name of Activity:</b>	Music Makes Me Feel...
<b>Supplies needed:</b>	Music, <u>Last Stop on Mango Street</u> , paper and drawing materials, space to dance, camera
<b>Ideas of what to say or do.</b>	<p>In small groups of 2-4 children, talk about how CJ listens to the person playing the guitar on the bus. Look at that page in the book. Talk about how CJ looks- his eyes are closed, and he is smiling- he looks very calm and relaxed. Ask the children if they like music and what type. Also talk with them about how they feel while listening to it.</p> <p>Have some "relaxing" music, like classical guitar ready to play. Listen to it with the children. Ask them how they felt while listening to it. Ask them if they felt calm, relaxed or excited etc.. Play it again and ask them if they would like to dance or draw while listening. Talk about what they did while the music was playing. Try this again with more energetic music. Discuss how they felt while it was playing. Talk about how music can bring up many emotions for people and it can be a good way to relax or reenergize. Take pictures of them dancing and drawing and make a classroom display.</p> <p>Write a letter home to the children's families asking them to share some of the music they like to listen to as a family. Play the music in the classroom and talk about it. Invite families in to play music, dance, sing and share their culture in the care space.</p>
<b>What Pyramid Model skill or concept is covered?</b>	Recognizing, regulating and expressing emotions

